

Item	Location	Description
33	Drill Hall	Burraborang Valley. Acrylic. Artist, Beryl Willard, 1955. The Oaks Historical Society Collection 08/34
34	Drill Hall	Clarke's Home in Yerranderie 1979. By Jen Henderson. The Oaks Historical Society Collection 99/137
35	Drill Hall	Petrie Home (Werombi) watercolour. Artist unknown. The Oaks Historical Society Collection 98/128
36	Drill Hall	Happy 60th. One of many paintings using the Burraborang Valley by Sharon Shelton. Private collection.
37	Drill Hall	Burraborang Valley. Artist G.G. Sayers, 1994 Private Collection
38	Drill Hall	Yerranderie . Wood burnings by Paul Mills. The Oaks Historical Society Collection 18/212
39	Drill Hall	St Senan's Church at Yerranderie. Pencil sketch by Chas King, 1975. The Oaks Historical Society Collection 15/138
40A 40B	Drill Hall	Picton Main Street. Oil painting by Christine Parrish 17/126 Picton Viaduct. Oil painting by Christine Parrish 17/127 The Oaks Historical Society Collection
41	Drill Hall	Argyle Street, Picton. Acrylic by Kylee Watkins. Private Collection
42	Drill Hall	St Matthews . Pencil drawing by G. Herbert, 1978 The Oaks Historical Society Collection 18/153
43	Drill Hall	The Oaks Old Post Office. By George Taylor The Oaks Historical Society Collection 92/162 Image of The Oaks Hotel -pre 1939.
44	Drill Hall	Paintings from Burraborang the Lost Valley. Book by Robyn Collier. WHC library G.3/3
45	Drill Hall	The Art of Rubery Bennett. Book with 8 paintings of Burraborang Valley. G/3/3.3
46-62	Drill Hall	Digital Images from the Alan Baker Collection. Kindly provided by Alan Baker Art Gallery



ALAN BAKER
ART GALLERY

The Oaks Historical Society Inc.

invites you to experience ...

*A Journey through art and images showcasing
Wollondilly Shire.*

'Our Heritage Our Future'

A PASSPORT

TO ART IN WOLLONDILLY AT
THE WOLLONDILLY HERITAGE
CENTRE AND MUSEUM



17 April 2021: 10 am—Opening with guest speaker, Gary Baker ,
"Artworks of Alan Baker in Wollondilly"
17 April-16 May: Artworks and images available for viewing, including art from local school students, "A Moment in History".
16 May: Festival closure and announcing of awards for children.

Please note that current COVID-19 Restrictions will apply.



**AUSTRALIAN
HERITAGE
FESTIVAL**

Item	Location	Description
1	Main Building	The Legend of Cataract Gorge. Artist-Jan Shipley (Indigenous Art) The Oaks Historical Society Collection
2	Main Building	The Story of Mirragan and Gurangatch. Artist Jan Shipley (Indigenous Art) The Oaks Historical Society Collection
3	Main Building	Memory and Landscape—Yerranderie. The Oaks Historical Society using the images of Owen Phippen.
4	Main Building	Coolamon. Donated by F. Bodkin The Oaks Historical Society Collection
5	Main Building	The Lost Valley of Burragorang. Artist– friends of The Oaks Historical Society.
6	Main Building	The First Colliery-The Pit. Print by W. Heath Robinson The Oaks Historical Society Collection
7	Main Building	The First Colliery-The Pit Head. Print by W. Heath Robinson. The Oaks Historical Society Collection
8	Main Building	‘Mountain View’. Watercolour by F.Ansdell The Oaks Historical Society Collection
9	Jim Whyte Room	Burragorang Valley Cottage. Bark picture by G.A. Will. The Oaks Historical Society Collection
10	Jim Whyte Room	St Matthew’s at Night. Photograph by Adrian De’Athe. The Oaks Anglican Parish.
11	Jim Whyte Room	St Matthew’s c.1930. The Oaks Historical Society Collection. The Oaks Historical Society Collection
12	Burragorang Cottage	Table Mountain and Wollondilly River. Artist unknown. The Oaks Historical Society Collection
13	Burragorang Cottage	Wollondilly River Scene near Burragorang Settlement. C 1925 The Oaks Historical Society Collection.
14	Burragorang Cottage	Shirley Clarke’s Home, 1955. Watercolour. The Oaks Historical Society Collection. 93/77
15	Burragorang Cottage	Family at Grace. Watercolour print The Oaks Historical Society Collection. 92/134

Item	Location	Description
16	From Farm to Table	Estonian Exodus. Artist, Ester Kasepu. C.2008 The Oaks Historical Society Collection
17	From Farm to Table	‘Estonian Chicken Farmers’ Storyboards. The Oaks Historical Society Collection
18	Wagon-shed	Across the Black Soil Plains. (Copy) By George Lambert. The Oaks Historical Society Collection
19	Federation Building	‘Hope Out of the Ashes’ Mural. 2020 Artist, D. Campbell The Oaks Historical Society Collection
20	Federation Building	‘Resilience’ Ingrida Spole. Acrylics.
21	Federation Building	‘Green Hope’, Felt textile. Artist, Denise Larrea.
22	Federation Building	Portrait of a Village (The Oaks) 1982. Artist, Kate Lyon.
23	Federation Building	Queen Victoria in 1887 print.
24	Federation Building	Burragorang textile wall hanging. Completed by The Old Schoolhouse Quilters, 2008.
25	Federation Building	Painted Tin Plates from St Joseph’s Convent School.
26	Federation Building	After the Fire. Oil painting. Artist, I. Savolless.
27	Mining Display	Pit Pony Mural. Artist, D. Campbell The Oaks Historical Society Collection
28	Drill Hall	Light horseman mural. Artist, D. Campbell
29	Drill Hall	Burragorang Valley. Bark picture by G.A. Will. The Oaks Historical Society Collection 07/4
30	Drill Hall	‘Old Quince Tree’, Burragorang Valley. Framed by David Little. The Oaks Historical Society Collection 12/1
31	Drill Hall	‘Battle Scarred Warriors’ Burragorang valley. By David Pratt. The Oaks Historical Society Collection . 18/67
32	Drill Hall	Burragorang. Oil painting. Artist unknown. The Oaks Historical Society Collection.17/50